

B Verse

10

F5 G5

T
A
B

5 3 3 5

T
A
B

x x x x x x x x x x x x x x x x

12

F5 G5

T
A
B

5 3 3 5 5

T
A
B

x x

Gtr III

T
A
B

6 4 3 5

15

F5 G5 G5/D D5

sl.

T
A
B

T
A
B

C Pre-Chorus

18

G5/D D5 G/B Em7/C G/B Em7/C G5/D D5

T
A
B

T
A
B

22

G5/D D5 Em7/C Em7/C Gm7/B^b

T
A
B

T
A
B

D Chorus

26

G5 B^b5 C5 B^b5 C5 F5 G5

T
A
B

T
A
B

29

F5 G5 B $\flat$ 5 C5 B $\flat$ 5

T
A
B

32

B $\flat$ 5 C5 F5 G5 B $\flat$ 5 C5

To Coda

T
A
B

35

1. 2.

A5

T
A
B

E Guitar Solo

38

B5

A.H. Full

Gtr II

T
A
B

The musical score for "The Rose Tree" is presented in three systems. The first system shows the treble clef melody, the guitar accompaniment with a capo on the 9th fret, and the bass line. The guitar part includes a "Full" annotation for a fermata on the final note of the first phrase. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, including a double bar line and a final chord in the bass line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and bass. The guitar part is written in treble clef with a key signature of one flat (Bb). The piano part is written in bass clef. The bass part is written in bass clef. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part features a melodic line with a key signature change from Bb to B in measure 5. The piano part provides a harmonic accompaniment with a steady rhythm. The bass part provides a low-frequency accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The guitar part includes a key signature change from Bb to B in measure 5, indicated by a sharp sign on the B line. The piano part includes a key signature change from Bb to B in measure 5, indicated by a sharp sign on the B line. The bass part includes a key signature change from Bb to B in measure 5, indicated by a sharp sign on the B line. The score is labeled with "44" in the top left corner, indicating the measure number. The score is labeled with "B5", "Bb5", and "A5" in the top right corner, indicating the key signature changes. The score is labeled with "T", "A", and "B" in the middle of each system, indicating the instrument parts. The score is labeled with "p" in the bottom of each system, indicating the piano dynamic. The score is labeled with "4/2" and "3/4" in the bottom of each system, indicating the time signature changes. The score is labeled with "2" and "0" in the bottom of each system, indicating the measure numbers.

F Bridge

N.C.

46

N.C.

G5/D D5

T
A
B

G Pre-Chorus

D5

G5/D	D5
0.00	0.00
0.05	0.05
0.10	0.10
0.15	0.15
0.20	0.20
0.25	0.25
0.30	0.30
0.35	0.35
0.40	0.40
0.45	0.45
0.50	0.50
0.55	0.55
0.60	0.60
0.65	0.65
0.70	0.70
0.75	0.75
0.80	0.80
0.85	0.85
0.90	0.90
0.95	0.95
1.00	1.00

Em7/C

D.S. al Coda

F5 G5

50

T **A** **B**

54

G5 F5 B^b5 C5 B^b5

T
A
B

5 3 3 3 3 5 5 5 3 3 3 3 5 5 5 5 3 3 3

Gtr II

T
A
B

6 8 8 8

H

57

C5 G5 F5 G5 B^b5

T
A
B

3 5 5 5 5 3 3 3 3 5 5 5 5 5 3 3 3 3 5 5 3 3 3

Full

T
A
B

8 5 5 3 5 8 6 8

sl. H

60

C5 B^b5 C5 F5 G5 F5

T
A
B

3 5 5 5 5 3 3 3 3 5 5 5 5 5 3 3 3 3 5 5 3 3 3

Full

T
A
B

8 (8) 8 5 5 3 5 8

sl.

[illegible][illegible]

69

C5

rit.

G5

N.C.

T

A

B

3 5 5 5 5 5 5 5 5

3 5 3 1 3

sl.

T

A

B

8 8